

Discover a New Way of Seeing Color!

Easton/Cambridge MD 4-Day Landscape

Dates: Monday – Thursday, July 24-27, 2017

Times: 9 am – 12 noon and 1:30 – 4:30 pm (8 am start on Monday)

Fee: \$600



Location: We'll be painting outdoors at various scenic locations in Easton and Cambridge. We'll meet at 8:00 am on the first day of class, at Dorchester Center for the Arts, 321 High St, Cambridge MD, 21613 (410-228-7782).

Good color, or color that expresses the *light key* of nature, can make even the most mundane subject matter strikingly beautiful. "Anything under the sun is beautiful if you have the vision—it is the seeing of the thing that makes it so," from Hawthorne on Painting. I see a remarkable change in my students' work after only one day of painting. They begin to see color in the shadows. Many students say they have discovered a world of color that has changed them forever — their vision has been altered.

Supply List:

- sturdy, portable, plein-air easel or pochade setup (able to support your mixing surface—*please, no paper palettes*)
- painting knives (one as shown)
- a few brushes (optional)
- paper towels (*Viva*® recommended)
- sun hat or visor, & sunscreen lotion
- light blue, easily erasable, *pastel* pencil (*CarbOthello* #430) for quick, compositional sketching
- small pocket mirror
- *white* gessoed panels preferred (*Ampersand* brand *Gessobords*™ highly recommended), or canvas panels for color studies — at least fifteen 12 x 16," 11 x 14," or 9 x 12;" for small studies — a few 8 x 10"
- wet painting carriers (for above)
- an open mind
- palette cups (minerals spirits will be provided by the studio)

Minimum basic palette of oil colors:

- (*Winsor & Newton*™ recommended)
- Titanium White (*large* tube)
 - Permanent Alizarin Crimson
 - Cadmium Red Light or Winsor Red
 - Cadmium Yellow
 - Cadmium Lemon
 - Cerulean Blue, Manganese Hue, or Sevres Blue (by *Rembrandt*™) — *pick one of these greenish blues*
 - French Ultramarine Blue

Colors you can add later:

Perm Rose, Perm Madder Deep (*Rembrandt*), Cad Red Deep, Cad Orange, Mars Red or Violet, Burnt Sienna, Indian Yellow, Yellow Ochre Pale, Cad Green Pale, Perm Green Light, Winsor Emerald, Oxide of Chromium, Viridian, Mauve Blue Shade, Perm Mauve, and Perm Magenta.

WORKSHOP DESCRIPTION

This plein-air painting workshop will focus on using big, accurate color relationships to capture the various light effects of nature

encountered in the landscape at different times of the day. We will concentrate on developing strong starts. I will be teaching the structure of the landscape —what

is important to include and what to leave out. Emphasis will be on first

expressing the big masses, light key, and aerial perspective with particular hues. I will be doing demos throughout the workshop.



You will do a color study before lunch, followed by one or two color studies in the afternoon. You are encouraged to either bring original artwork or photos and talk to me about your vision as an

artist. I look forward to working with each of you!

For more info, please visit my web site: www.przewodek.com

Suggested Reading

- *Hawthorne on Painting* - Collected by Mrs. Charles W. Hawthorne
- *Hensche on Painting: A Student's Notebook* by John W. Robichaux
- *The Art of Seeing and Painting* by Henry Hensche
- *The Art Spirit* by Robert Henri
- *Carlson's Guide to Landscape Painting* by John F. Carlson

To reserve your space, please contact and send a deposit of \$200 to: Camille Przewodek at 522 East D Street, Petaluma CA 94952-3212 (707) 762-4125, fineart@sonic.net

